

JOSEPH SANDOVAL

About

Born and raised on the west coast (CA and NV) after a short stint at University of the Pacific in CA I transferred to NYU to further pursue my studies in Film where I worked in various formats (16mm, 35mm, Digital) and further expanded my knowledge of post.

Early in my career I became experience in the art of managing complex situations. Often acting as the creative talent from conception to execution it was necessary that I could manage many moving parts at one time both creatively and technically. As such I find myself better able to manage work-flows, communicated with and between other employees as well as clients. While a project seldom can reach completion without some process my ability to deeply understand the necessary elements has often helped to streamline the creative and technical experience.

Links

www.cyan-nyc.com
imdb.com

Contact

E: joesandoval@gmail.com

Experience

Head Editor & Post Production Supervisor
CY&N, New York, NY, USA

2016–Present

Working at CY&N, the production wing of the ad agency PI&C, I oversee the production of a diverse spread of video content working closely with the producers and creatives to produce broadcast videos, brand videos, interview edits, sizzles, and motion graphics. Most notably I edited the broadcast spots for Wyndham Hotel Groups "Wyndham Rewards Wyzard"

C.E.O. Director, Producer, Editor, Motion Graphics, VFX
Backyard Fireworks Productions, New York, NY, USA

2008–Present

Created in 2008 I worked for many years under my company Backyard Fireworks Productions in a wide spectrum of roles. Typically seeing projects through to completion or with the assistance of freelancers.

Timber the Treasure Dog (Feature, Red Epic, 2016; Editor + VFX Supervisor)

A boy rises to the occasion with his best friend (a lovable talking dog) to save his home and family. Edited in Premiere Pro.

Ultimate Homes (TV, 2016; Editor)

Multiple episode from the TV show "Ultimate Homes". Edited in Avid.

Hidden White House (TV, 2016; Editor, Colorist)

A H2 special feature detailing the hidden features and history of the White House. Edited in Premiere Pro.

Ice Cold Killers (TV, 2014; Editor)

Multiple episode from Investigation Discovery's TV show "Ice Cold Killers". Edited in Avid.

Cowboys vs. Dinosaurs (Feature, Red Epic, 2013; Editor, VFX Super, Animator)

This movie features modern day cowboys fighting prehistoric threats. Edited in Premiere Pro, VFX animation in Maya and VFX Compositing in After Effects.

Wicked Attraction (TV, 2013; Editor)

Multiple episode from Season 6 of Investigation Discovery's TV show "Wicked Attraction". Edited in Avid.

Rise of the Dinosaurs (Feature, Red Epic, 2012; VFX Supervisor, Lead Animator, Render Artist & Compositor)

When a group of soldiers on the hunt for a terrorist leader find their way into a long cut-off crater, they soon discover they have more to fear than insurgents. A total of 96 VFX shots pepper this movie. VFX animation and rendering in Maya, VFX Compositing in After Effects.

Privacy (Feature, 2012; VFX Artist, Lead Compositor)

A young entrepreneur creates an app that hacks its way into the video and GPS feed of every Smart-phone on the planet. VFX and VFX Compositing in After Effects.

Education

New York University
Bachelors In Fine Arts, NY, USA

2003-2006

Graduate from NYU's Tisch School of the Arts where I studied Film and Television Production at the Maurice Kanbar Institute of Film and Television.

Skills

Premiere Pro



After Effects



Photoshop



Illustrator



Avid



Resolve



Final Cut Studio



Maya

